

CONTRIBUTORS

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John Dean has held tenured professorships at the Universities of Paris, Strasbourg and Versailles in France. His fields of teaching and research have been in Cultural History, Cross-cultural Communications and American Studies. He also taught regularly in the School of Mass Communications and Journalism, University of Colorado, Boulder and at St. John's College, Santa Fe, New Mexico, and Institut Catholique de Paris. His work included numerous public diplomacy speaking engagements across Europe for US Public Affairs services. He has been active as Chercheur Centre d'Histoire Culturelle des Sociétés Contemporaines, UVSQ and Professor Emeritus MC University of Versailles, France, and as US Civilization Programs Co-Director at the Akademie für Lehrerfortbildung und Personalführung in Dillingen, Germany, plus works in Paris in affiliation with the French government-sponsored AGIR group—under whose aegis he was Distinguished Visiting Professor of Mass Media Studies and International Relations at Christ University, Bengaluru, India. [jdlutece@yahoo.com]

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Natalia Stachura Natalia Stachura, Ph.D., is an independent scholar. Her Ph.D. dissertation analyzed references to cultural theory in fiction by Andre Brink. The dissertation was published in the series of Outstanding WA Dissertations at the Adam Mickiewicz University Press. She has published on German and English film propaganda, early European cinema, recent South African fiction, South African modernist poetry and German and Dutch modernism. Her post-doctoral book described the struggle between German and Allied film propagandists in the Netherlands during the First World War. She worked as researcher in the HERA project on Cultural Exchange in time of Global Conflict (CEGC). She is currently working on a series of articles and a book about Jan Jacob Slaerhoff and the technological imagery in European modernism.
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