

CONTRIBUTORS

Lucyna Aleksandrowicz-Pędich is Professor in the Department of English at the Warsaw School of Social Psychology, where she teaches American literature and intercultural communication. Her special interest is the crossing of cultures. She has written a book on teaching American literature in Poland, *Literatura amerykańska w kształceniu nauczycieli języka angielskiego* (2003), and edited a number of books on American literature, most recently on the canon of American prose, *W kanonie prozy amerykańskiej. Od Nathaniela Hawthorne'a do Joyce Carol Oates* (2007), and, with Jerzy Kamionowski, the third volume in the series on American women poets, *O wiele więcej Okien* (2008).

Paulina Ambroży-Lis is Assistant Professor of American Literature at the School of English, Adam Mickiewicz University in Poznań. She was a Fulbright Fellow at Stanford University in 2002. She has published articles on Edgar Allan Poe, Wallace Stevens, John Barth, William Carlos Williams, Edna St. Vincent Millay and Mary Jo Bang. She is working on a book “(Un)concealing the Hedgehog: Modernist American Poets and Contemporary Critical Theory.”

Kate Delaney teaches literature and writing at the Massachusetts Institute of Technology. She is a member of the editorial board of *American Studies* and coordinator of the international initiative of the American Studies Association. Her essays have appeared in various U.S. and European journals and compilations. She is working on a study of culture in the post-Cold War era.

Joanna Durczak is Professor of American Literature at Maria Curie-Skłodowska University in Lublin. Author of *Treading Softly, Speaking Low: Didactic Impulse in Contemporary American Poetry* and contributor of ten chapters to *Historia literatury amerykańskiej XX wieku* (edited by Agnieszka Salska), she is currently working on a book about American nature writing.

Zofia Kolbuszewska is Assistant Professor in the Department of English at the Catholic University of Lublin. She teaches courses in literary theory and American literature. In 2003-2004 she was a Fulbright Visiting Scholar at Columbia University, New York.

Author of two books, *The Poetics of Chronotope in the Novels of Thomas Pynchon* (2000) and *The Purloined Child: American Identity and Representations of Childhood in American Literature, 1851-2000* (2007), and several articles on Pynchon, American postmodernism and the American Gothic, she is currently working on a project concerning the sublime and the apocryphal mode in the novels by Thomas Pynchon and writing a book on *ekphrasis* in the contemporary American novel.

Joseph Kuhn teaches American literature at Adam Mickiewicz University in Poznań. He has published on the Fugitive poets, Henry Adams, T.S. Eliot and modernist voice, Edgar Allan Poe, Charles Brockden Brown, and Stephen Crane. His monograph *Allen Tate: A Study in Southern Modernism and the Religious Imagination* has been submitted to the University of Adam Mickiewicz Press for possible publication in 2009.

Sylwia Kuźma-Markowska is Assistant Professor at the American Studies Center, University of Warsaw. She holds a Ph.D. in history from the University of Białystok; her thesis was a study of the birth control movement in the United States. Her interests include American social history and gender studies.

Jadwiga Maszewska is Professor in the Department of American Literature and Culture, University of Łódź. Her special area of interest is American ethnic literature. In 2000 she published a book on Native American women writers, Leslie Marmon Silko and Louise Erdrich. Currently she is working on a study of the American Southwest as a culturally diversified region.

Anna Pochmara holds a double M.A. degree: from the Institute of English Studies and the American Studies Center, both University of Warsaw. As a doctoral student in the Institute of English Studies, she received a Fulbright Junior Grant to do research for her Ph.D. project at the African American Studies Department, Yale University, in the academic year 2007-2008. She has just submitted her doctoral dissertation on the Harlem Renaissance. Her interests include American modernist literature, gender and sexuality studies, and African American studies.

Noel Polk, having retired from his teaching duties at the English Department, Mississippi State University, continues his tenure as editor of *The Mississippi Quarterly*. Professor Polk specializes in American fiction and has published and lectured widely in the U.S., Europe, Japan, and the former Soviet Union on William Faulkner and Eudora Welty. His recent books include *Children of the Dark House: Text and Context in*

Faulkner (1996), *Eudora Welty: A Bibliography of Her Work* (1993), and *Outside the Southern Myth* (1997). He edited a new edition of Robert Penn Warren's *All the King's Men* for Harcourt Brace (2001). In addition, he is in the process of editing William Faulkner's works for The Library of America.

Joseph C. Schöpp is Professor (em.) of American Studies at the University of Hamburg. He taught at the John F. Kennedy Institute in Berlin and at the Universities of Mannheim and Tübingen. From 1984 to 1989 he was Director of the German American Institute in Freiburg. He is the author of a monograph on Allen Tate (1975), a book on experimental fiction in postmodern America (1989), and co-editor of a book of essays on Transatlantic modernism (2001). A collection of his essays appeared in 1999. His current research interest focuses on American Transcendentalism.

Jerzy Sobieraj is Professor in the English Department, Warsaw School of Social Psychology. He has published articles and books on American literature and history, with a particular focus on the U.S. South. His last book is a monograph in Polish entitled *Ku Klux Klan* (2004). As a recipient of several academic grants, he did research at Brown University, University of Tennessee at Knoxville, and Nashville University.

